

Alternative Worlds In Fantasy Fiction

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Alternative Worlds In Fantasy Fiction

About Alternative Worlds in Fantasy Fiction. his book provides an illuminating guide to literature that creates alternative worlds for young readers. Focusing on the work of Ursula Le Guin, Terry Pratchett and Philip Pullman, the book considers both the genre of 'alternative worlds' and the distinctiveness of these authors' texts, including Philip Pullman's The Amber Sygglass.

Alternative Worlds In Fantasy Fiction: Peter Hunt: Continuum

Alternative Worlds in Fantasy Fiction traces the historical development of the fantasy genre and provides in-depth critical discussion of the work of Terry Pratchett, Ursula Le Guin and Philip Pullman, including The Amber Sygglass.Fantasy literature - the public face of play and desire, with it productively opposing drives of ingenuity and simplicity, freedom and control - covers a spectacular range.

Alternative Worlds In Fantasy Fiction (Contemporary ...

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Alternative Worlds In Fantasy Fiction by Peter Hunt

Alternative Worlds in Fantasy Fiction. Peter Hunt, Millicent Lenz. A&C Black, Nov 1, 2004 - Literary Criticism - 184 pages. 0 Reviews. This book provides an illuminating guide to literature that...

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Alternative Worlds In Fantasy Fiction (Continuum ...

This article revisits a 2001 publication by Peter Hunt and Millicent Lenz, entitled Alternative Worlds in Fantasy Fiction. The author takes the chance to ask some pertinent questions about the role...

Alternative Worlds In Fantasy Fiction - ResearchGate

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6 Fantasy Worlds Not Based On Europe, Because The World ...

Fiction has long borrowed an idea of "another world" from myth, legend and religion. Heaven, Hell, Olympus, and Valhalla are all "alternative universes" different from the familiar material realm.

Parallel universes in fiction - Wikipedia

This book provides an illuminating guide to literature that creates alternative worlds for young readers. Focusing on the work of Ursula Le Guin, Terry Pratchett and Philip Pullman, the book considers both the genre of 'alternative worlds' and the distinctiveness of these authors' texts, including Philip Pullman's The Amber Sygglass.

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In his introduction to Alternative Worlds in Fantasy Fiction, Peter Hunt reminds us that "the one thing that can rarely be said of fantasy is that it has nothing to do with reality" (2); and Hunt and Millicent Lenz proceed to make an excellent case for fantasy as a resonance between the universes, the place where the borders between the worlds are thin, using alternative worlds in young adult fiction by Ursula K. Le Guin, Terry Pratchett, and Philip Pullman as their test cases.

Hunt, Peter, and Millicent Lenz. Alternative Worlds in ...

Even with such explanation, the more explicitly the alternate world resembles a normal fantasy world, the more likely the story is to be labelled fantasy, as in Poul Anderson's "House Rule" and "Loser's Night". In both science fiction and fantasy, whether a given parallel universe is an alternate history may not be clear.

Alternate history - Wikipedia

Imaginary worlds - the construction of entirely fictional universes, found primarily in fantasy genres. Alternate reality - re-imaginings of the details of our existing world; popular with writers of science fiction. Actual locations - the invocation of a real place in the world, utilised in novels with no elements of the fantastic.

The Ultimate Guide To World-Building: How To Write Fantasy ...

Alternative worlds in fantasy fiction. [Peter Hunt; Millicent Lenz] -- A guide to children's literature about alternative worlds, focusing on the work of Ursula Le Guin, Terry Pratchett and Philip Pulman. Your Web browser is not enabled for JavaScript. Some features of WorldCat will not be available.

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