

Claude Cahun

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Claude Cahun

Claude Cahun (25 October 1894 – 8 December 1954), born Lucy Renee Mathilde Schwob, was a French photographer, sculptor and writer.. Schwob adopted the gender-ambiguous name Claude Cahun in 1917 and is best known for self-portraits, in which she assumed a variety of personae.. Cahun's work was both political and personal, and often undermined traditional concepts of static gender roles.

Claude Cahun - Wikipedia

Claude Cahun, original name in full Lucy Renée Mathilde Schwob, (born October 25, 1894, Nantes, France—died December 8, 1954, St. Helier, Jersey), French writer, photographer, Surrealist, and performance artist who was largely written out of art history until the late 1980s, when her photographs were included in an exhibition of Surrealist photography in 1986.

Claude Cahun | French writer, photographer, Surrealist ...

In early-20th-century France, when society generally considered women to be women and men to be men, Lucy Schwob decided she would rather be called Claude Cahun. It was her way of protesting gender...

Overlooked No More: Claude Cahun, Whose Photographs ...

Claude Cahun was a Surrealist photographer whose work explored gender identity and the subconscious mind. The artist's self-portrait from 1928 epitomizes her attitude and style, as she stares defiantly at the camera in an outfit that looks neither conventionally masculine nor feminine.

Claude Cahun | artnet

Claude Cahun was born as Lucy Schwob in Nantes, France, to a middle-class Jewish family in 1894. Lucy Schwob later became Claude Cahun to be gender neutral as an artist and as a writer. Lucy had a brother George, and uncle Marcel Schwob, who was a well-known writer who was part of the Symbolist movement.

Claude Cahun Photography, Bio, Ideas | TheArtStory

Photographer, writer and political activist, Claude Cahun was born in 1894 in Nantes, France into an intellectual Jewish family. Originally Lucy Renee Mathilde Schwob, they later adopted the unisex name Claude Cahun. Their mother was admitted to a psychiatric facility when they were just 4 years old, and they were raised by their grandmother.

Claude Cahun. A Surrealist Queer Prophet | DailyArt Magazine

Claude Cahun, a writer, photographer and artist was born on October 25 th, 1894 in Nantes, France. Cahun's work was personal as well as political and it often engaged in concepts of sexuality and gender. She was the great-niece of David Léon Cahun (orientalist) and the niece of Marcel Schwob (writer of avant-garde).

Claude Cahun | Photography and Biography

Claude Cahun: Trans Artist, Author, And Nazi Fighter - Women's Republic For many people, the timeline of trans history seems short. There have been recent attempts to highlight the historic existence of trans people (like the disastrously cast 2015 film The Danish Girl). Nonetheless, the belief that transness is a new phenomenon persists.

Claude Cahun: Trans Artist, Author, And Nazi Fighter ...

Artist: Claude Cahun (1894-1954), born Lucy Schwob into a literary family in Nantes, took startling self-portrait photographs and published surrealist writings under the androgynous name Claude.

What Do You Want From Me?, Claude Cahun (1928) | Culture ...

Extrait du documentaire "Claude Cahun" (2015) par Fabrice Maze.

Claude Cahun Extrait 1

Claude Cahun and Marcel Moore were stepsisters and lovers, and they collaborated to create art. They met as girls but by the time their parents had tied the knot they were already in love....

Claude Cahun: The trans artist years ahead of her time ...

In this striking photograph, the artist has further transitioned from the childhood/teenage identity of Lucy Schwob to the gender-neutral persona of Claude Cahun. The long hair is gone, and is replaced by a shaved scalp, stripping away traditional associations of allure made between women and their flowing locks.

Claude Cahun Artworks & Famous Photography | TheArtStory

Claude Cahun, Self Portrait, 1928 Courtesy of the Jersey Heritage Collections Born in 1894, Cahun came from an established family of Jewish writers in France. Today, Cahun is mostly remembered for their incredible self-portraits, which used fanciful homemade costumes and scenery to fashion new lives for them to try on.

themstory: Claude Cahun Is the Gender-Nonconforming Anti ...

Claude Cahun was born as Lucy Renee Mathilde Schwob on October 25, 1894. She was from Nantes, France, and was born to a provincial but intellectual Jewish family. Marcel Schwob, the French symbolist-writer, was Cahun's uncle. Another notable writer and Orientalist, David Léon Cahun, was her great uncle.

Claude Cahun: The Androgynous Surrealist Artist | TheCollector

28-feb-2013 - Alyssa Wolfe descubrió este Pin. Descubre (y guarda) tus propios Pines en Pinterest.

claude cahun - Google Search | Ideas para retrato, Auto ...

Born Lucy Schwob, the French photographer, sculptor, and writer adopted the gender-ambiguous name Claude Cahun in 1917. She is best known for her self-portraits in which she assumes a variety of personas, including dandy, weight lifter, aviator, and doll. In this image, Cahun has shaved her head and is dressed in men's clothing.

MoMA | Claude Cahun. Untitled c. 1921

Cahun también publicó artículos en revistas (1929) que establecían teorías controvertidas sobre un tercer sexo, uniendo rasgos masculinos y femeninos. Toda su obra representaba aquello que perseguían los nazis, por lo que cuando avanzó el fascismo en Francia, Claude y Marcel decidieron mudarse a la Isla de Jersey (1937).

Claude Cahun, arte y transgresión de género - Más Allá del ...

Claude Cahun I am in training, don't kiss me, 1927 East Gallery at Norwich University of the Arts (NUA)

Claude Cahun | Self Portrait, 1928 | Artsy

Cloude Cahun is a victim of the violent and manipulative practice of "transing the dead". she lived and died before pronouns politics and exists. she was a femisint and a lesbian icon and we would never know if she would have used any other pronouns than "she/her".

Talk:Claude Cahun - Wikipedia

Aveux non Avenus, by the celebrated poet, writer, sculptor and photographer Claude Cahun, was published in 1930 by Éditions du Carrefour, Paris, in an edition of five hundred. The book comprises a series of texts in French: poems, literary aphorisms, recollections of dream sequences and philosophical thoughts, ideas and meanderings.

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