

Krautrock sampler Julian Cope

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Krautrock sampler Julian Cope

Julian David Cope (born 21 October 1957) is an English musician, author, antiquarian, musicologist, poet and cultural commentator. Originally coming to prominence in 1978 as the singer and songwriter in Liverpool post-punk band the Teardrop Explodes, he has followed a solo career since 1983 and worked on musical side projects such as Queen Elizabeth, Brain Donor and Black Sheep.

Julian Cope - Wikipedia

Julian Cope wrote in Krautrock sampler that Tago Mago "sounds only like itself, like no-one before or after", and described the lyrics as delving "below into the Unconscious". Dummy called it "a genre-defining work of psychedelic, experimental rock music." Critic Simon Reynolds described the record's sound as "shamanic avant-funk." Tago Mago finds Can changing to a jazzier and more experimental ...

Tago Mago - Wikipedia

Julian Cope, Krautrock sampler : Petit guide d'initiation à la grande Kosmiche musik, Éditions Kargo & L'Éclat, 2005, 166 p., traduction par Olivier Berthe, réédition à l'identique au format poche, L'Éclat, 2008, 210 p. Liens externes (en) Krautrock.com (en) Krautrock World, radio de musique krautrock

Krautrock — Wikipédia

Contrary to the many detractors on here, this is a perfectly good reissue of this great album. The inside of the gatefold isn't that well-scanned but the back and front covers look great, and the record itself is as good as you could ask for - flat, centred, and plays with zero noise.

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Julian Cope: Krautrock sampler. One Head's Guide to the Große Kosmische Musik. Werner Piepers MedienXperimente, 1996, ISBN 3-925817-86-7; Wagner, Christoph (2013): Klang der Revolte: die magischen Jahre des westdeutschen Musik-Underground, Schott Music 2013, ISBN 9783795708429 und ISBN 3795708427

Popol Vuh (Band) - Wikipedia

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Krautrock - Wikipedia

Julian Cope, KrautrockSampler. Guida personale alla Grande Musica Cosmica dal 1968 in poi, a cura di L. Fusari, Fazi Editore, 2006. Rolf Sonnemann, Peter Stoeferle, Matt Hargreaves: Voices in the dunes - The Tangerine Dream Worldwide Discography. Clausthal-Zellerfeld 1990

Klaus Schulze - Wikipedia

Karlheinz Stockhausen est un compositeur allemand né le 22 août 1928 à Mödrath (actuellement quartier de Kerpen) et mort le 5 décembre 2007 à Kürten, en Allemagne.Son travail se construit autour de la musique électroacoustique, de la spatialisation du son et, les dernières années, de longs cycles de création qui aboutissent à des œuvres monumentales.

Karlheinz Stockhausen — Wikipédia

Julian Cope, KrautrockSampler. Guida personale alla Grande Musica Cosmica dal 1968 in poi, a cura di L. Fusari, Fazi Editore, 2006. Rolf Sonnemann, Peter Stoeferle, Matt Hargreaves, Voices in the dunes - The Tangerine Dream Worldwide Discography. Clausthal-Zellerfeld 1990.

Tangerine Dream - Wikipedia

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