

Section Viola Audition Repertoire January 2015

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Section Viola Audition Repertoire January

SECTION VIOLA AUDITION REPERTOIRE January 2015 Preliminaries/Semi-finals/Finals I. Solos (need not be memorized) Bach One movement from Suites III, IV, V, or VI Mozart Sinfonia Concertante – Mvt. I Candidates may prepare the Concerto of their choice (first movement) from the three below: Bartók Viola Concerto – Mvt. I, OR

SECTION VIOLA AUDITION REPERTOIRE January 2015 ...

AUDITION REPERTOIRE Section Viola Solo: 1st movement of one of the following viola concertos: Bartok Viola Concerto OR Walton Viola Concerto Orchestral Excerpts: Brahms Symphony No. 4 - mvt. 4 - measure 41 to 80 Mozart Le Nozze de Figaro - 1st seven bars Shostakovich Symphony No. 5 – mvt. I - Rehearsal 15 to 17

AUDITION REPERTOIRE Section Viola

Viola Audition Repertoire. Image Picker for Section 0. Undergraduate. Music Education, Composition, Theory, and History and Literature Majors Scale - one three-octave scale of your choice ...

Viola Audition Repertoire - University of Delaware

Wichita Symphony 2019-2020 Section Viola Audition Packet Page 1 of 13 SECTION VIOLA Audition Repertoire List 2019-2020 Season Audition Date: May 25, 2019 Application Deadline: May 17, 2019 Please see website for informational packet with details about audition applications and our 2019-2020 season schedule and compensation.

SECTION VIOLA Audition Repertoire List 2019-2020 Season

Section Viola (Core) Audition Repertoire Concerto One movement from a standard concerto or movement from a Bach cello suite Excerpts Beethoven Symphony No. 3, mvt III (scherzo)—mm. 1-72 Beethoven Symphony No. 5, mvt. II—mm. 1-10 and 98-106 Berlioz Roman Carnival Overture—mm. 36-66 Brahms Haydn Variations—variations 5, 7 and 8

Section Viola (Core) Audition Repertoire

Opera Philadelphia announces auditions for one (1) section Viola vacancy. Audition date: January 25, 2020. NOTE: while Audition Café lists January 7 as the application deadline, the posting will expire at midnight EST on January 6, 2020.. In addition to an application, please send a \$100 deposit (refundable upon audition) made payable to Opera Philadelphia to the address below:

Viola section vacancy | The Journal of Music: Irish Music ...

Auditions Section Viola and Associate Principal Bassoon Osmo Vänskä, Minnesota Orchestra Music Director. Announces the following vacancies: SECTION VIOLA Auditions will be held March 27-30, 2020 Resume receipt deadline: January 27, 2020. Preliminary audition recordings may be required and will be due February 17, 2020. ASSOCIATE PRINCIPAL BASSOON

Minnesota Orchestra - Auditions

Live auditions will take place in New York City from March 9–13, 2020. Monday, March 9 at 9 AM-8 PM: Violin and Bass Tuesday, March 10 at 9 AM-8 PM: Viola and Cello Wednesday, March 11 at 9 PM-8 PM: Piano Thursday, March 12 at 9 AM-8 PM: Flute, Clarinet, and Percussion

Live Audition Repertoire Requirements | Carnegie Hall

date of your audition. To reserve your place in the audition, please send the check plus a one-page resume to: Viola Audition . Louisiana Philharmonic Orchestra . 1010 Common St., Suite 2120 . New Orleans, LA 70112 . Deadline to receive materials for this audition is Monday, March 30, 2015, two weeks before the audition.

Section Viola Audition Repertoire

Some areas require pre-screening in order to be invited to a live audition. Domestic Regional Auditions > Asian Regional Auditions > To see audition repertoire requirements, please select your instrument below. Fall 2020 Audition Requirements and Dates. These dates are subject to change.

Auditions & Repertoire | SFCM

As part of the online application, you are required to submit your proposed live audition repertoire for review. Should you need to update your repertoire after you submit your online application, you can do so by submitting a form on your application status page. Insufficient or incomplete audition repertoire may affect consideration for admission

College - Viola - Bachelor of Music Application & Audition ...

Section viola (2 openings) Application deadline February 16, 2020 Audition date March 16 through April 20, 2020 Go to web page (Posted on January 10, 2020; last updated 5 months ago) ... Find other viola auditions listed on Magnum Opus. Audition Repertoire Solo; Stamitz —Viola ...

Chicago Symphony Orchestra section viola audition, 03/16 ...

The Metropolitan Opera will be holding auditions for a section viola. ... Position Section viola Application deadline February 1, 2018 Go to web site (Posted on January 4, 2018; last updated over 1 year ago) Find other viola auditions listed on Magnum Opus. No repertoire has been listed for this audition. Nobody has listed any repertoire for ...

The Metropolitan Opera section viola audition, 2020—Magnum ...

SECTION viola AUDITION INFORMATION. Preliminary Rounds: March 4 - 5, 2020; 9:00 am - 6:00 pm Semi-Final and Final Rounds: March 6, 2020 Application and Deposit Receipt Deadline: February 7, 2020 Audition Location: Jay Pritzker Pavilion, Millennium Park, Downtown Chicago Audition Repertoire List is available HERE.. Audition venue and hotel information can be found HERE.

SECTION viola AUDITION INFORMATION | Grant Park Orchestra ...

SECTION VIOLA AUDITION REPERTOIRE Preliminary, Semi-Final, and Final Auditions February 6, 2020 – February 10, 2020 Audition excerpts will be chosen from the following literature: 1) Solo Requirements: • Any movement from a Bach unaccompanied cello suite (no repeats)

Preliminary, Semi-Final, and Final Auditions February 6 ...

Section Viola Audition Repertoire March 4-7, 2007 Finals to be held on March 26, 2007 I. SOLO REPERTOIRE A. The first movement of one of the following concerti (no cadenzas are required): Bartok, Hindemith, or Walton B. Two contrasting movements from any of the Bach Cello Suites. II. ORCHESTRAL REPERTOIRE BACH Brandenburg Concerto No. 3, Viola 1

Section Viola Audition Repertoire

The graduate repertoire in viola is patterned after a typical graduate recital. In order to provide some latitude, the requirements are not dictated. However, you must prepare sufficient material to perform a full solo recital containing works which show a diversity of periods and styles.

Auditions | Peabody Institute

Section 3 - Audition Repertoire Requirements. Music major entrance audition repertoire requirements Scholarship audition repertoire requirements. If you are applying for both a scholarship and music major entrance, follow the guidelines for scholarship audition repertoire. Audition Program.

Prospective Student Audition Application | Department of ...

Section Violin and Section Viola Auditions The Allen Philharmonic Orchestra announces openings in the violin and viola sections. Auditions will be held on the afternoon of October 20, 2019. Interested applicants should submit their resume to office@allenphilharmonic.org by October 6, 2019. Depending on the

Section Violin and Section Viola Auditions

January auditions will be subject to available space. The submission deadline is Wednesday, January 20.“ If you are considering auditioning for the fall semester, please view the audition excerpts and requirements linked below by clicking on your instrument. Violin Viola Cello Bass Flute Oboe Clarinet Bassoon Horn Trumpet Trombone Percussion