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Senecan Tragedy - Oxford Scholarship

This book argues that in both literary and ethical aspects, Seneca's tragedies are products of the Neronian age and of a Latin literary tradition. Their relationship with Attic tragedy is mediated, through allusion, by non-dramatic Augustan literature.

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and Illusion in Senecan ...

Self-Representation and Illusion in Senecan Tragedy - C. A. J. Littlewood - Oxford University Press A. J. Littlewood approaches Seneca's tragedies as Neronian literature rather than as reworkings of Attic drama, and emphasizes their place in the Roman world and in the Latin literary corpus.

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Self-Representation and Illusion in Senecan Tragedy - C. A ...

Self-representation and Illusion in
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Abstract. This book argues that in both
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Their relationship with Attic tragedy is mediated, through allusion, by non-dramatic Augustan literature.

Self-representation and Illusion in Senecan Tragedy ...

The main interest of Self-Representation and Illusion lies in the careful and engaging discussion of important, well-

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known aspects of Seneca's plays on which L. is able to shed new light. The book does not attempt (intentionally) an overall description of Seneca's tragic universe, but its intimation of a 'a broken world' with no fixed doctrinal or literary points, conveyed by the polycentric structure of the monograph itself, is both engaging and persuasive.

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Self-representation and Illusion in Senecan Tragedy

In our enriched model of the Enfacement illusion, we suggested not only which brain areas are involved, but also different perceptual and cognitive processes that dynamically contribute to

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establish (e.g., visual-remapping of touch, remapping of peri-personal space, updating of self-face representation that lead to conflict suppression) and then maintain (e.g., attenuation of sensory, visual and interoceptive processing that lead to a newly formed coherent sense of bodily self) Enfacement.

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The 'Enfacement' illusion: A window on the plasticity of ...

In some contemporary spiritual teachings, there is a belief that the self is illusory. To become enlightened, or "realised" means to let go of the illusion of being someone. When this happens, our...

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The Self is Not an Illusion | Psychology Today

Self-presentational concerns can even underlie self-destructive behaviors, such as cigarette smoking and substance abuse (Sharp & Getz, 1996). The chapter begins by considering the nature of self-presentational behavior. Why do people engage in self-presentation, and when

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and how do they go about creating

CHAPTER 07 SELF-PRESENTATION

This experience seems incredibly real but a wealth of recent scientific evidence reveals that this notion of the independent, coherent self is an illusion - it is not what it seems. Reality as we perceive it is not something that

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objectively exists, but something that our brains construct from moment to moment, interpreting, summarizing, and substituting information along the way.

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Self-representation and illusion in Senecan tragedy. [C A J Littlewood] --

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C.A.J. Littlewood approaches Seneca's tragedies as Neronian literature rather than as reworkings of Attic drama, and emphasizes their place in the Roman world and in the Latin literary corpus.

Self-representation and illusion in Senecan tragedy (eBook ...

However, recent evidence shows that

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self-other distinction can be easily blurred by synchronous interpersonal visuotactile stimulation of one's own and another person's face, an effect we named enfacement illusion (Sforza et al. 2010). Participants incorporate facial features of the other into the self-face representation and, at a phenomenological level, report to be

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feeling the tactile stimulus observed on another person's face and to be looking at themselves in the mirror.

Self-identification with another person's face: the time ...

Self-face representation is fundamentally important for self-identity and self-consciousness. ... while

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experiencing the enfacement illusion, the Self-face processing was no more different from ...

Malleability of the self: electrophysiological correlates ...

A body ownership illusion is a perceptual illusion that an external object or surrogate whole body has been

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incorporated into the body
representation of the person concerned.

Conversations between self and self as Sigmund Freud—A ...

The 'Enfacement' illusion: A window on
the plasticity of the self. Understanding
how self-representation is built,
maintained and updated across the

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lifespan is a fundamental challenge for cognitive psychology and neuroscience.

The 'Enfacement' illusion: A window on the plasticity of ...

This line of research has revealed that multisensory information can update the self-face representation, and, under certain circumstances, may blur the

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distinction between self and other. Seeing another person's face touched in synchrony with touch on one's own face—a procedure called interpersonal multisensory stimulation (IMS)—results in an “enfacement” illusion [8 - 11].

The Enfacement Illusion Is Not Affected by Negative Facial ...

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The sense of one's own body is a pillar of self-consciousness and could be investigated by inducing human illusions of artificial objects as part of the self. Here, we present a nonhuman primate version of a rubber-hand illusion that allowed us to determine its computational and neuronal mechanisms.

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Statistical inference of body representation in the ...

These data show that the most important factors leading to the temporary subjective illusion of ownership of the virtual body are the participant's perspective (i.e. in the girl's body, 1PP) and touch (TS), concordant

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with a recent account of self-consciousness . Our data also show that apparent head-movement synchrony was least important for ...

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