

The Godfather

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The Godfather

Directed by Francis Ford Coppola. With Marlon Brando, Al Pacino, James Caan, Diane Keaton. The aging patriarch of an organized crime dynasty transfers control of his clandestine empire to his reluctant son.

The Godfather (1972) - IMDb

The Godfather is a 1972 American crime film directed by Francis Ford Coppola who co-wrote the screenplay with Mario Puzo, based on Puzo's best-selling 1969 novel of the same name. The film stars Marlon Brando, Al Pacino, James Caan, Richard Castellano, Robert Duvall, Sterling Hayden, John Marley, Richard Conte, and Diane Keaton. It is the first installment in The Godfather trilogy.

The Godfather - Wikipedia

The Godfather seems to have this mystique to it, it gives you the feeling you are watching something truly remarkable. The horse's head, the scene of Brando running with his groceries, the

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coffee shop scene, "I'll make him an offer he can't refuse" and countless other scenes and quotes from this movie have become a part of our culture.

Watch The Godfather | Prime Video

The Godfather is set in the 1940s and takes place entirely within the world of the Corleones, a fictional New York Mafia family. It opens inside the dark office of the family patriarch, Don Vito Corleone (also known as the Godfather and played by Brando), on the wedding day of his daughter, Connie (Talia Shire). Vito's youngest son, Michael (Pacino), who has distanced himself from the family ...

The Godfather | Plot, Cast, Oscars, & Facts | Britannica

Popularly viewed as one of the best American films ever made, the multi-generational crime saga The Godfather is a touchstone of cinema: one of the most widely imitated, quoted, and lampooned ...

The Godfather (1972) - Rotten Tomatoes

For The Godfather is storytelling on a grand scale: it's a tale that spans half a century and moves from Sicily to New York and back again, with detours to Hollywood and Las Vegas. It is an epic ...

The Godfather: how the Mafia blockbuster became a ...

The Godfather is a crime novel by American author Mario Puzo. Originally published in 1969 by G. P. Putnam's Sons, the novel details the story of a fictional Mafia family in New York City (and Long Beach, New York), headed by Vito Corleone. Puzo's dedication for The Godfather is "For Anthony Cleri". The novel's epigraph is by the French author Honoré de Balzac: "Behind every great fortune there ...

The Godfather (novel) - Wikipedia

The Godfather franchise is heavily influenced by many real-life mobsters and events. Here are some of the true

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stories behind the films: Real-life mobsters and entertainers served as inspiration ...

The True Stories Behind 'The Godfather' - Biography

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The Godfather Part 1 - The Meeting - YouTube

The Godfather reads like a voyage around the underworld with Puzo acting as our Virgil. Facebook Twitter Pinterest Al Pacino as Michael Corleone in The Godfather: Part II (1974).

The Godfather: how the Mafia blockbuster became a ...

Synopsis: Celebrating the 30th Anniversary of The Godfather: Part III, director/screenwriter Francis Ford Coppola brings a definitive new edit and restoration of the final film in his epic Godfather trilogy—Mario Puzo's THE GODFATHER, Coda: The Death of

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Michael Corleone. Michael ...

Amazon.com: Mario Puzo's The Godfather, Coda: The Death of ...

Francis Ford Coppola's epic masterpiece features Marlon Brando in his Oscar®-winning role as the patriarch of the Corleone family. Director Coppola paints a...

The Godfather - YouTube

Borrowing a line from "The Godfather," Dr. Anthony Fauci reacted to President Trump's takedowns by saying that the presidential broadsides were "nothing personal, strictly business ...

Fauci responds to Trump criticisms with 'The Godfather' ...

"[Addressing the virus is] the only thing I really care about. That other stuff, it's like in 'The Godfather': Nothing personal, strictly business as far as I'm concerned.

Fauci quotes 'The Godfather' in response to latest Trump ...

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The Godfather is a trilogy of gangster films revolving around a mafia family called the Corleone family, and their dealings with other gangsters. Khartoum - Decapitated by Rocco Lampone off-screen Luca Brasi - Garrotted by a Tattaglia gangster Paulie Gatto - Shot in the back of the head by Rocco Lampone Bruno Tattaglia - Killed off-screen by Corleone gangsters on Sonny's orders Virgil Sollozzo ...

The Godfather | List of Deaths Wiki | Fandom

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The Godfather's central story chronicles an ongoing power struggle between the Corleone family and their New York rivals. The other four families - the Tattaglias, the Barzinis, the Cuneos and the Straccis - are seeking to move into the narcotics trade with the help of Virgil "The Turk" Sollozzo, but the old-

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fashioned Don Corleone refuses to play ball.

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