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The Science of Art: Optical Themes in Western Art from Brunelleschi to Seurat Paperback – April 22, 1992. by. Martin Kemp (Author) > Visit Amazon's Martin Kemp Page. Find all the books, read about the author, and more.

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In this pathbreaking and richly illustrated book, Martin Kemp examines the major optically oriented examples of artistic theory and practice from Brunelleschi's invention of perspective and its exploitation by Leonardo and Durer to the beginnings of photography. In a discussion of color theory, Kemp traces two main traditions of color science: the Aristotelian tradition of primary colors and Newton's prismatic theory that influenced Runge, Turner, and Seurat.

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The reader is led gently through the history of art and the details of optical science to appreciate their interrelationship."--Geoffrey Cantor, <i>Oxford Art Journal </i></p> About This Item We aim to show you accurate product information.

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Science of Art | Yale University Press

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Many artist and theorists, believing that imitation must be based on scientific principles, found inspiration or guidance in two branches of optics--the geometrical science of perspective and the physical science of colour.

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Many artist and theorists, believing that imitation must be based on scientific principles, found inspiration or guidance in two branches of optics--the geometrical science of perspective and the physical science of colour.

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In "The Science of Art", Martin Kemp (an emeritus professor of history of art at University of Oxford who is considered one of the world's leading experts on the art of Leonardo da Vinci and visualization in art and science) details the use of geometrical science of perspective and physical science of color in painting within the time period 1400-1800.

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The Science Of Art: Optical Themes In Western Art From Brunelleschi To Seurat. Kemp, Martin. Published by Yale University Press, New Haven (1988)

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The Science of Art PDF

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