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Theodor W. Adorno (/ ə ' d ɔ : r n ɒ s /; German: [ˈteːodoːɐ̯ ʔaˈdɔŋnɔ]; born Theodor Ludwig Wiesengrund; September 11, 1903 – August 6, 1969) was a German philosopher, sociologist, psychologist, musicologist, and composer known for his critical theory of society.. He was a leading member of the Frankfurt School of critical theory, whose work has come to be associated with ...

Theodor W. Adorno - Wikipedia

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The Culture Industry: Selected Essays on Mass Culture ...

Theodor W. Adorno was one of the most important philosophers and social critics in Germany after World War II. Although less well known among anglophone philosophers than his contemporary Hans-Georg Gadamer, Adorno had even greater influence on scholars and intellectuals in postwar Germany.

Theodor W. Adorno (Stanford Encyclopedia of Philosophy)

It is unprecedented in its design: a brilliantly selected group of essays on music coupled with lucid, deeply incisive, and in every way masterly analysis of Adorno's thinking about music. No one who studies Adorno and music will be able to dispense with it; and if they can afford only one book on Adorno and music, this will be the one.

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Adorno's first publication for the Institute came in 1932, with the essay "On the Social Situation in Music," included in this volume; it appeared in the first issue of the Institute's journal, *Zeitschrift für Sozialforschung*.

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The twenty-seven Adorno essays included here-some short, others long-are divided into four major sections, preceded by a general introduction. The introduction provides a biographical sketch and background to the intellectual tradition within which Adorno's thought developed.

Essays on Music - fswg | "He who integrates is lost." Adorno.

One of the most important publications, now in English, of Adorno's work, is the collection of essays titled 'Essays on Music'. These essays cover a vast range of topics and span a timeline from the 1930s until the mid-1960s.

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Theodor W. Adorno presented "The Idea of Natural-History"¹ on July 15, 1932, as a lecture at a meeting of the Frankfurt chapter of the Kant Society.² The society's yearly register, published in its journal *Kant-Studien*, is an important document.

Things Beyond Resemblance: Collected Essays on Theodor W ...

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