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Writing For Emotional Impact is another storytelling and writing guide, different from most only in terms of its angle. It is aimed at screenwriters, but a lot of the first part of the book applies to stories in general. I'm not sure this dude is the right person to be telling us how to create emotions in readers, though.

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**Writing for Emotional Impact Advanced Dramatic Techniques ...**

To ground a surprise in emotion you must develop a belief that some other emotional outcome—ideally, the opposite of the one you hope to evoke—is not only possible, but likely. For example, to push the readers toward dread, panic or terror, you need to create the impression that these emotions are in no way inevitable.

**Emotion vs. Feeling: How to Evoke More From Readers ...**

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**Writing For Emotional Impact Advanced Dramatic Techniques ...**

Emotional Impact Makes the Story. Everyone wants to know the secret to great writing. There's one overriding fact about writing great prose of any kind, it is the ability to create a strong emotional reaction in the reader. If you can't do that, plot won't matter, characters won't matter and content won't matter.

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